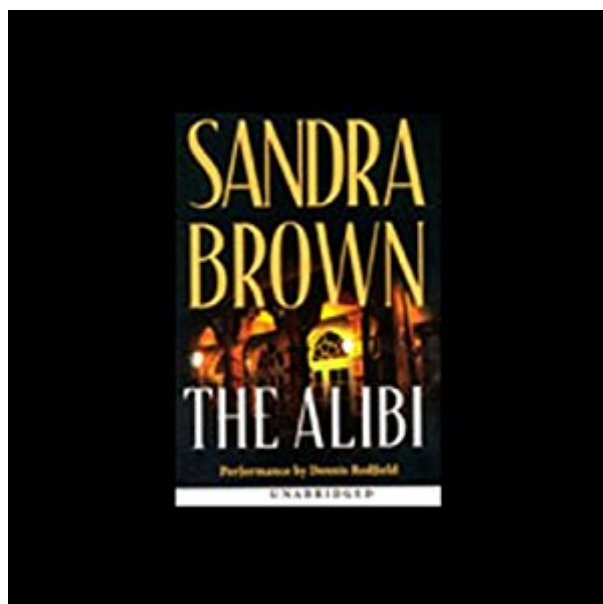


The book was found

The Alibi



Synopsis

Born into a fine old Charleston family, Hammond Cross is determined to be the city's next district attorney-without sacrificing his integrity. Prosecuting the sensational murder of real estate magnate Lute Pettijohn could be his ticket into the office. Yet while Hammond anticipates his success, someone near him is plotting his downfall--Steffi Mundell, colleague, ex-lover, and rival for the DA's office--Rory Smilow, the homicide detective without equal and Hammond's avowed enemy--the wily and beautiful Davee Pettijohn, Lute's widow and Hammond's lifelong friend, who's too honest to mourn the husband she despised--and Hammond's prime suspect, the mysterious woman who shares the secret that would be fatal to Hammond's ambitions. For the first time in his career, he's bending the rules in favor of the suspect. All clues point to her guilt. Yet she holds in reserve the perfect alibi-Hammond Cross. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

With this book, Sandra Brown has made the jump from romance to ace mystery writer--there's no turning back now. "The Alibi" is a fast-paced, terrific mystery with more plot twists, red herrings, mysterious would-be murderers, and all-around interesting characters than the law allows. It follows the story of urbane, charming, and gorgeous wunderkind Hammond Cross, whose Charleston, South Carolina family is one of the oldest and most respected in the tight-knit upper-class world he calls his own. He's in line to be the next DA, and rightly so. Then, in one fateful night, his world falls apart. A woman he knows intimately may or may not have murdered the town's wealthiest and most

hated citizen, Lute Pettijohn. Even the reader is not sure whether sophisticated psychologist Alex Ladd has done the deed. There are so many other suspects: the un-grieving widow Davee, whose friendship with Cross goes back to their privileged childhoods; most of Pettijohn's business associates, all of whom hated him--and Cross's own upper-class father. Cross is in this murder up to his neck. If he successfully prosecutes the cops' key suspect, he is a shoe-in for the DA spot. If he doesn't, he may be brought up on charges of obstruction of justice. Along the way, he has to contend with his own tangled and uncharacteristically personal feelings about the case; his jealous and ambitious partner, the acerbic and unlikeable Steffi Mundell; his longtime nemesis, supercop Rory Smilow; and his own cold, judgmental father. I thought I guessed the murderer after the first 100 pages. After the next 100, I was positive I was right, and had a smug "I knew it" attitude, just wondering how Brown was going to unravel the plot. Then I wasn't so sure. Then I was turning pages almost faster than I could read.

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